

Rainer Buhl

# Rimini

Altsaxophon in Es

Gitarre

Klavier

4/4

4/4

4/4

4/4

Cmaj7 B7 Am7 D7

Detailed description: This system contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part has a whole rest in the first measure and a whole note in the second. The Guitar part has a whole note in the first measure and a melodic line in the second and third measures. The Piano part has a whole note in the first measure and a melodic line in the second and third measures. A repeat sign is placed at the beginning of the second measure.

A.Sax.

Git.

Kl.

1. 2.

Gmaj7 Gmaj7 Gmaj7 Gmaj7

Detailed description: This system contains measures 5-8. The Alto Saxophone part has a whole rest in measures 5 and 6, followed by a melodic line in measures 7 and 8. The Guitar part has a whole note in measures 5 and 6, and a whole note in measures 7 and 8. The Piano part has a whole note in measures 5 and 6, and a whole note in measures 7 and 8. A first ending bracket covers measures 5-6, and a second ending bracket covers measures 7-8.

A.Sax.

Git.

Kl.

Fmaj7 Bbmaj7 Am7 D7

Detailed description: This system contains measures 9-12. The Alto Saxophone part has a melodic line in measures 9 and 10, and a whole note in measures 11 and 12. The Guitar part has a whole note in measures 9 and 10, and a whole note in measures 11 and 12. The Piano part has a whole note in measures 9 and 10, and a whole note in measures 11 and 12.

A.Sax.

Git.

8

Gmaj7

Kl.

1.

A.Sax.

Git.

8

Gmaj7

Kl.

2.

d.s. al coda

A.Sax.

Git.

8

Gmaj7

Kl.

A.Sax.

Git.

8

Cm7 Dm7Ebmaj7 Fm7 Em7 Dm7 Cm7

Kl.

A.Sax.

Git.

8

Abmaj7 Gmaj7

Kl.

A.Sax.

Git.

8

Cmaj7 B7 Am7 D7

Kl.

A.Sax.

Git.

Kl.

1.

2.

Gmaj7

Gmaj7

Gmaj7

8

Detailed description: This is a musical score for three instruments: Alto Saxophone (A.Sax.), Guitar (Git.), and Keyboard (Kl.). The score is divided into two systems, labeled '1.' and '2.', separated by a double bar line. The key signature is G major (one sharp, F#) and the time signature is 4/4. The A.Sax. part consists of two measures of whole rests in both systems. The Git. part features a melodic line starting with a dotted half note G4, followed by quarter notes A4, B4, C5, and D5 in the first system, and a dotted half note G4 in the second system. The Kl. part provides harmonic support with a Gmaj7 chord in the right hand and a bass line of G2, B2, D3, and E3 in the left hand. The number '8' is written below the first measure of the guitar part.