

Rainer Buhl

Rimini

Altsaxophon in Es

Gitarre

Klavier

4/4

8

Cmaj7 B7 Am7 D7

A.Sax.

Git.

Kl.

1. 2.

8

Gmaj7 Gmaj7 Gmaj7 Gmaj7

A.Sax.

Git.

Kl.

8

Fmaj7 Bbmaj7 Am7 D7

A.Sax.

Git.

8

Gmaj7

Kl.

1.

A.Sax.

Git.

8

Gmaj7

Kl.

2.

d.s. al coda

A.Sax.

Git.

8

Gmaj7

Kl.

A.Sax.

Git.

8

Cm7 Dm7Ebmaj7 Fm7 Ebmaj7 Dm7 Cm7

Kl.

A.Sax.

Git.

8

Abmaj7 Gmaj7

Kl.

A.Sax.

Git.

8

Cmaj7 B7 Am7 D7

Kl.

A.Sax.

Git.

Kl.

1.

2.

Gmaj7

Gmaj7

Gmaj7

8

Detailed description: This is a musical score for three instruments: Alto Saxophone (A.Sax.), Guitar (Git.), and Keyboard (Kl.). The score is divided into two systems, labeled '1.' and '2.', separated by a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The A.Sax. part consists of whole rests in both systems. The Git. part features a melodic line starting with a dotted half note G4, followed by eighth notes A4, B4, C5, and D5 in the first system, and a dotted half note G4 in the second system. The Kl. part provides harmonic support with a Gmaj7 chord in the right hand and a bass line of G3, A3, B3, C4 in the left hand. The number '8' is written below the first measure of the guitar part.