

Metallgewitter (Part 2)

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The musical score is divided into two systems. The first system consists of four staves: flute (fl), keyboard (Kl.), bass (b), and violin. The second system also consists of four staves: flute (fl), keyboard (Kl.), bass (b), and violin. The keyboard part includes chord diagrams and tablature for the left hand.

System 1:

- fl:** Treble clef, key signature of two flats. Notes: C4, C4, B3, G3, F3, E3 | F3, G3, E3, C3, C3, D3.
- Kl.:** Chord diagrams: Cm, Eb^{no3}, Bb^{no3}, Cm.
- b:** Bass clef, key signature of two flats. Notes: C3, C3, B2, G2, F2, E2 | F2, G2, E2, C2, C2, D2.
- violin:** Treble clef, key signature of two flats. Notes: C4, C4, B3, G3, F3, E3 | F3, G3, E3, C3, C3, D3.

System 2:

- fl:** Treble clef, key signature of two flats. Notes: E3, C3, B2, G2, E2, F2 | G2, [rest], [rest], [rest], [rest], [rest].
- Kl.:** Chord diagrams: Ab^{no3}, Eb^{no3}, G4, G.
- b:** Bass clef, key signature of two flats. Notes: C3, C3, B2, G2, F2, E2 | F2, G2, E2, C2, C2, D2.
- violin:** Treble clef, key signature of two flats. Notes: C4, C4, B3, G3, F3, E3 | F3, G3, E3, C3, C3, D3.

Capo 3:

	Am	C		G	Am	
	F	C		E		